Jidariyya: Every Day is National Day in Qatar
Abstract

- This project used visual anthropology methods to gather footage on Tamim Almajd’s billboard and capture their political, social, and
- The objective of the project materialized in a documentary film.
Objectives

- This project aims to gain a better understanding of how a political crisis has been translated into a visual phenomenon through social participation.
Methodology

● Community Engagement
● Academic research and visual anthropology
● Discourse analysis
Methodology: Pre-Production

- Extensive background research for the film
- Becoming familiar with equipment
- Devising questions
Methodology: Production

● Students scheduled interview times and places, contacted interviewees and filmed them.
● They also conducted discourse analysis of written messages on the Tamim Al Majd billboards.
Methodology: Post-Production

- Filmed footage was compartmentalized into different categories and was edited using *Premiere Pro*. 
Benefits & Outcomes

● Visual anthropology piece (documentary)
● Honed students’ skills in research methods
  ○ Mastery of research
  ○ developed students’ critical skills
  ○ Teamwork
● Plans to write a collaborative visual essay and publish on *Camera Obscura*
Documentary